

LOVE ME LIKE KENTUCKY

Chorégraphe : Bruno Penet & Isabelle Dréau (March 2022)

Description : Intermediate – Phrased – 2 Walls

Music : Love Me Like kentucky (Sean Stemaly) (90 Bpm)

CD : Product Of A Small Town (2022)

SEQUENCE : A – A1 – B – TAG – A – B – TAG – A – A – A2 – TAG X2

PART A (32 Counts)

SECT 1 : REVERSE COASTER STEP – COASTER STEP - ¼ TURN L & STEP SIDE – STOMP UP – STEP SIDE – STOMP UP – ½ TURN R & STEP SIDE – STOMP UP – STEP SIDE – STOMP UP

1&2 Step Right forward, step Left beside Right, step Right back

3&4 Step Left back, step Right beside Left, step Left forward

5&6& ¼ turn left & step Right to right side, stomp up Left beside Right, step Left to left side, stomp up Right beside left (9:00)

7&8& ½ turn right & step Right to right side, stomp up Left beside Right, step Left to left side, stomp up Right beside Left (3:00)

SECT 2 : DIAG R STEP LOCK STEP – SCUFF – DIAG L STEP LOCK STEP – SCUFF – 3/8 TURN R & JAZZ BOX – STEP FWD – LARGE STEP DIAG FWD, STOMP

1&2& (*diagonal right*) Step Right forward, cross Left behind Right, step Right forward, scuff Left beside Right (4:30)

3&4& (*diagonal left*) Step Left forward, cross Right behind Left, step Left forward, scuff Right beside Left (1:30)

5&6& Cross Right over Left, 3/8 turn right & step Left back, step Right forward, step Left forward (6:00)

7-8 (*diagonal Right*) Step Right forward (large step), stomp Left beside Right

SECT 3 : SWIVEL TOE, HEEL, TOE Finished ¼ TURN R – HOOK – STEP SIDE, STEP BEHIND, ¼ TURN L & STEP FWD – STEP FWD – PIVOT ½ L – ½ TURN L & STEP BACK – SWEEP – CROSS BACK – SWEEP – STOMP

1&2& Swivel Right Toe to right, swivel Right Heel to right, ¼ turn right & swivel Right Toe to right, hook Left behind Right (9:00)

3&4 Step Left to left side, cross Right behind Left, ¼ turn left & step Left forward (6:00)

5&6 Step Right forward, ½ turn left & recover weight on Left (12:00), ½ turn left & step Right back (6:00)

&7&8 Sweep Left Toe to left side, cross Left behind Right, sweep Right Toe to right side, stomp Right beside Left

SECT 4 : [SWIVEL TOE, HEEL, TOE Finished ¼ TURN R – SCUFF – ¼ TURN R & STEP SIDE – SCUFF – STEP SIDE – STOMP] - [SWIVEL TOE, HEEL, TOE Finished ¼ TURN R – SCUFF – ¼ TURN R & LARGE STEP SIDE – SLIDE & POINT]

1&2& Swivel Right Toe to right, swivel Right Heel to right, ¼ turn right & swivel Right Toe to right, scuff Left beside Right (9:00)

3&4& ¼ turn Right & step Left to left side, scuff Right beside Left, step Right to right side, stomp Left beside Right (12:00)

5&6& Swivel Right Toe to right, swivel Right Heel to right, ¼ turn right & swivel Right Toe to right, scuff Left beside Right (3:00)

7-8 ¼ turn Right & large step Left to left side, slide Right towards Left & point beside Left (6:00)

PART A1 (24 Counts)

Part A only the sections 1 to 3 but change the last counts :

- 5-6 Step Right forward, ½ turn left & recover weight on Left
7-8 ½ turn Left & step Right back (large step), slide Left towards Right

PART A2 (8 Counts)

Part A only the 6 counts of the section 1 and add :

- 7-8 ¾ turn right & step Right forward (large step), step Left beside Right

PART B (32 Counts)

SECT 1 : DIAG ROCK FWD – DIAG ROCK BACK – ½ TURN L & STOMP R – STOMP L – [ROCK BACK With KICK– STOMP] R & L

- 1&2& Step Right forward to right side (*diagonal left*), recover weight on Left, Step Right back to right side(*diagonal right*), recover weight on Left
3-4 ½ turn left & Stomp Right to right side, stomp Left to left side (6:00)
5&6 Step Right back & kick Left forward, recover weight on Left, stomp Right beside Left
7&8 Step Left back & kick Right forward, recover weight on Right, stomp Left beside Right

SECT 2 : [STEP DIAG – SCUFF] R & L – SCISSOR CROSS – ROCK FWD – ½ TURN L & ROCK FWD – COASTER STEP

- 1&2& Step Right forward diagonal right, scuff Left beside Right, step Left forward diagonal Left, scuff Right beside Left
3&4 Step Right to right side, step Left beside Right, cross Right over Left
5&6& Step Left forward, recover weight on right, ½ turn left & step Left forward, recover weight on Right droit (12:00)
7&8 Step Left back, step Right beside Left, step left forward

SECT 3 : DIAG ROCK FWD – DIAG ROCK BACK – ½ TURN L & STOMP R – STOMP L – [ROCK BACK With KICK – STOMP] R & L

- 1&2& Step Right forward to right side (*diagonal left*), recover weight on Left, Step Right back to right side(*diagonal right*), recover weight on Left
3-4 ½ turn left & Stomp Right to right side, stomp Left to left side (6:00)
5&6 Step Right back & kick Left forward, recover weight on Left, stomp Right beside Left
7&8 Step Left back & kick Right forward, recover weight on Right, stomp Left beside Right

SECT 4 : ½ RUMBA BOX BACK – BACK L FULL TURN – CHASSE L SIDE – STEP DIAG R FWD – STOMP

- 1&2 Step Right to Right side, step Left beside Right, step Right back
3-4 ½ turn left & step Left forward (12:00), ½ turn left & step Right back (6:00)
5&6 Step Left to left side, step Right beside Left, step Left to Left side
7-8 Step Right forward diagonal right, stomp Left beside Right

TAG (8 Counts)

Part A only the section 4